



Narration

WRITER _____ EVALUATOR _____

Circle one comment and corresponding number in each row that best tells how you respond to that trait of writing in a draft of a fellow writer. Multiply the circled number by the point value listed at the end of the row, and place the product in the margin at the right. For the total raw score, add the numbers in the right-hand margin. Convert the total raw score, using page E-17. Comments on this form are a guide. Change any comments to represent your evaluation more accurately.

Personal Voice (Vocabulary)

1	2	3	4	5	x 4 pts =
You seem to use only words you can spell.		Good. You use some words to help me see your thoughts.		Your words show me a lot about your thoughts.	

The People in Your Personal Memory

1	2	3	4	5	x 3 pts =
Who are the people in this event that you recall from the past?		You mention the people in your memory. Add words that show me more about them.		Your words help me see a picture of the people from your personal memory.	

The Places in Your Personal Memory

1	2	3	4	5	x 3 pts =
In what place did your memory happen? I cannot tell by reading your words.		You tell me the place(s) in your memory. Add words that show me more about them.		The words you use help me see the places where your memory happened.	

The Beginning

1	2	3	4	5	x 3 pts =
You start writing in the middle of your memory.		You start writing about the beginning, but write more.		Your first words show me exactly how things started.	

The Ending

1	2	3	4	5	x 3 pts =
Your writing stops before it gets to the end of the memory.		Your writing reaches the end of the memory. Write more about it.		The ending of your draft helps me see how your personal memory ended.	

Proofreading

1	2	3	4	5	x 4 pts =
Your errors make your draft hard to read and understand.		Your errors are few, but easy to see; be more careful.		It was tough to find any errors at all! Bravo!	

Translated Score

Total Raw Score

